



These three long-time musical cohorts serve up a menu of music steeped in rootsy rhythms, panfried in traditional country, then stewed in a gumbo of bluegrass, jazz and western swing. The Soda Crackers are the perfect accompaniment for any event!

Their 2016 EP was recorded live off the floor, with no overdubs or fixes, by Juno-winning jazz musician and producer Brad Turner. It showcases The Soda Crackers' varied repertoire, from the 1956 Ray Price honky tonk hit 'I'll Be There' to the quirky gypsy jazz flavoured 'Who Knows What Tomorrow May Bring', by Nashville songwriter Henry Hipkens.

Available for on-line purchase at [cdbaby.com](http://cdbaby.com) or [thesodacrackers.com](http://thesodacrackers.com)



## MORE INFORMATION

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### **SUE MALCOLM - vocals and guitar**

Sue has performed bluegrass, country, old-time, western swing and children's music for many years, and is enjoying the opportunity to stretch out and include more jazz in her repertoire. A founding member of Vancouver's Pacific Bluegrass and Heritage Society in 1980, Sue has been leading her legendary Slow Pitch Jams for beginners since 1995 at venues in BC, Alberta, Washington and Oregon. She has helped scores of adult students get started with music making, through classes, jams and workshops in BC, Alberta, Washington and Oregon.

"Her voice is clean, sweet and smooth and she moves between bluegrass, gospel, swing and country with effortless grace. Dead-on pitch and a straight ahead vocal style lends credence to the jazzier tunes..." - **Victory Music Review.**

"Music seems to flow naturally from her, and not for reasons of commerciality or ego. She simply has a way of connecting with people that is genuine." - **Penguin Eggs.**

### **DON FRASER - vocals, lead guitar and resonophonic guitar**

Don's abilities run the gamut from country and bluegrass to swing and gypsy jazz. As part of the duo Swingamajig with son Michael, Don performed at jazz festivals around North America and Europe. Don has won numerous awards including first place at the Western Canada Guitar Championship. He is well respected in Western Canada as a teacher, performer and arranger, and has been a regular instructor at the Georgia Strait Guitar Workshop, Moveable Music School, BC Bluegrass Workshop and Vancouver Island Guitar Workshop.

### **STU MacDONALD - vocals and upright bass**

Before becoming a 'roots' bassist, Stu was well known in the Vancouver music scene as a member of such bands as Crawfish Fiesta, Helen Gone and The Beverly Brothers. Making good use of his razor-sharp wit, Stu has made it his mission to revive the role of the bassist-comedian so popular with early bluegrass and country bands. The Soda Crackers' eclectic repertoire provides the opportunity for Stu to utilize his vast musical knowledge, which can include singing on occasion.



## THE ALWAYS EVOLVING SONG LIST

### BLUEGRASS

Blue and Lonesome – Bill Monroe  
Blue Moon of Kentucky – Bill Monroe  
Blue Night – Bill Monroe  
Blue Railroad Train – Delmore Brothers  
Columbus Stockade Blues – Doc Watson  
Dark As The Night, Blue As The Day – Bill Monroe  
Don't Do It – Jimmie Skinner  
Gosh, I Miss You All The Time – Jim & Jesse  
In The Pines – Bill Monroe  
I'll Fly Away – Albert E. Brumley  
On My Mind – Flatt & Scruggs  
River of Jordan – Ricky Skaggs  
Rocky Road Blues – Bill Monroe  
Stormy Horizons – Jim & Jesse  
Those Memories of You – Dolly, Linda & Emmylou  
Till The End of The World Rolls Round – Ricky Skaggs  
Wayfaring Stranger – traditional  
When You Say Nothing At All – Alison Krause  
Will The Circle Be Unbroken – Carter Family  
Wreck of The Old Number Nine – Doc Watson

### COUNTRY

Act Naturally – Buck Owens  
Big City – Merle Haggard  
Blue Bayou – Roy Orbison  
Hey Good Lookin' – Hank Williams  
I'll Be There – Ray Price  
Jambalaya – Hank Williams  
Jump The Mississippi – George Jones  
Let's Be Sweethearts Again – Betty Chaba  
Move It On Over – Hank Williams  
My Wife Thinks You're Dead – Junior Brown  
Setting the Woods On Fire – Hank Williams  
Tell Me Baby Why You've Been Gone So Long  
– Mickey Newbury  
Walking After Midnight – Patsy Cline  
Walkin' The Dog – Ernest Tubb  
You Don't Know Me – Eddy Arnold

### JAZZ/SWING/WESTERN SWING

Don't Fence Me In – Roy Rogers  
Exactly Like You – Nina Simone  
Hallelujah, I Love Him So – Ray Charles  
I Don't Know Enough About You – Peggy Lee  
I Wanna Be Around – Tony Bennett  
If I Had You – Frank Sinatra  
It's All Your Fault – Bob Wills  
I'm Gonna Sit Right Down and Write Myself a Letter  
– Fats Waller  
Love Is A Necessary Evil – Blossom Dearie  
Right or Wrong – Bob Wills  
Sweet Georgia Brown – Ella Fitzgerald  
Who Knows What Tomorrow May Bring  
– Henry Hipkens

### AMERICANA/ROOTS/ORIGINAL

All Downhill From Here – Lyle Lovett  
Dragonfly – Sue Malcolm  
Gasoline & Matches – Buddy & Julie Miller  
Highrise Lonesome – Sue Malcolm  
Red Clay Halo – Gillian Welch  
Tear My Still House Down – Gillian Welch  
Walk On Brother – Sue Malcolm & Don Fraser  
Walking On The Moon – Tom Russell  
We're Breakin' Up Again – Don Fraser

### INSTRUMENTALS

Billy In The Lowground – Tony Rice  
Blackberry Rag – Doc Watson  
Bud's Bounce – Bud Issacs  
Elephant Mountain – Don Fraser  
Ground Speed – Flatt & Scruggs  
Pineapple Express – Don Fraser  
Road to Columbus – Kenny Baker  
Salish Sea – Don Fraser  
Sleepwalk – Santo & Johnny  
Steel Guitar Rag – Bob Wills  
Swing 65 – Don Fraser